## FIRST 30 DAYS ONLINE DESIGN





With the start of the school year, it's time to kick off your yearbook. Use this document as a guide for teaching the first 30 days of yearbook.

Walsworth's new Yearbook Suite curriculum provides short lessons that dive into yearbook activities to get students thinking and creating. The Using Online Design manual you received in your Planning Kit helps students become familiar with the online creation tool. While specific lessons and activities from the Yearbook Suite and Using Online Design are listed here, use your own judgment to select components to begin training your staff in 30 days.

Remember to continue using the additional lessons in the Using Online Design manual and the Yearbook Suite units mentioned here, plus the units called Make Copy Shine by Editing and Yearbooks, the Law and You.

Days 1-3 Topic Lead **Resources** Staff Management Staff Organization Adviser Staff organization charts Through Team Job descriptions Building Lesson 2 Objectives: 1. Understand basic job descriptions and responsibilities of staff positions 2. Understand different organization structures and decide which would work best for your staff 3. Begin to understand how you and others on the staff learn so you can effectively work together Day 4 Topic Lead Resources Adviser Online Design/ OD Staff Management OD Help Using Online Permissions area Design manual Objectives: 1. Editors will understand permissions and how to assign them to staff members 2. Editors will understand the information displayed for the permissions for each staff member 3. Editors and staff members will learn to use the messaging features 4. Editors will learn to view reports regarding staff members' work 5. Staff members will learn how to access their pages. Lead **Resources** Dav 5 Topic Finding Your Theme Theme Development Adviser Lessons 1-2 Editor Objectives: 1. To distinguish between types of themes 2. Determine which is the best type of theme for your yearbook 3. To understand the importance of giving your yearbook a place in time 4. Learn about clever resources for infusing a theme with a contemporary personality



<b>Day 6</b> Finding Your Th	eme	<b>Topic</b> Theme Development	<b>Lead</b> Adviser Editor	Resources Lesson 3			
Objectives:		actical application of theme in trac ditional ways to incorporate them					
<b>Day 7</b> Coverage: The of the Yearbook		<b>Topic</b> Coverage	<b>Lead</b> Adviser Editor	Resources Lesson 1			
Objectives:	<ol> <li>Develop a working definition of coverage</li> <li>Begin to decide what needs to be covered in this year's book</li> </ol>						
<b>Day 8</b> Coverage: The of the Yearbook		<b>Topic</b> Coverage Approaches	<b>Lead</b> Adviser Editor	<b>Resources</b> Lesson 2			
Objectives:		out the different approaches to co le which coverage approach best		ar			
<b>Day 9</b> Coverage: The of the Yearbook		<b>Topic</b> Ladder	<b>Lead</b> Adviser Editor	<b>Resources</b> Lesson 3			
Objectives:	<ol> <li>Learn what a ladder is, its purpose and the benefits of using one</li> <li>Learn to create a ladder that identifies the content of every spread</li> </ol>						
<b>Day 10</b> Dnline Design/ <i>Jsing Online De</i> manual	esign	<b>Topic</b> OD Ladder	<b>Lead</b> Adviser	<b>Resources</b> OD Help OD Overview Ladder Lesson 2 in manual			
Objectives:	2. Find, rea 3. Know ho	o find and open the Overview Lac d, add and edit the information fo w to assign spreads to staff mem w to edit using the Quick Edit tab	r each spread in the C bers through the Lado				



Day 11 Photojournalism: Telling Stories with Images **Topic** Exposures **Lead** Adviser Editor Photo editor Resources Lesson 2

Objectives:1. Understand suggested camera settings to get good photos in different types of light2. Learn to adjust camera settings to compensate for lighting conditions in a variety of places

**Day 12** Photojournalism: Telling Stories with Images **Topic** Photo Composition **Lead** Adviser Editor Photo editor

Resources Lessons 8-9

## Objectives:

- Learn to use the rule of thirds when looking through the viewfinder to frame your images
   Learn additional rules of composition that make interesting photos
  - 3. Learn not to be afraid to get in close or move to another spot to get the image you want

Day 13 Online Design/ *Using Online Design* manual **Topic** Upload Images **Lead** Adviser Photography Editor

Resources OD Help OD Upload Images area

## Objectives:

- 2. Be able to create categories for image storage
- 3. Be able to identify the types of files that can be uploaded

1. Know how to browse files to search for the images to upload

- 4. Know how to assign images to spreads

Days 14-15 Understanding Why Design Matters **Topic** Design Basics **Lead** Adviser Resources Lessons 1-2

Objectives:

- 1. Understand the elements of strong design
  - 2. Learn to recognize a well-designed yearbook spread
  - 3. Recognize and use basic design concepts, including column structure, margins and eyeline

Objective: 1. Learn to put together a yearbook spread using the basic rules of design

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**Day 18 Topic** Lead **Resources** Understanding Fonts Adviser Lesson 4-5 Why Design Matters **Objectives:** 1. Learn that font selection can play an important role in conveying emotion to readers 2. Recognize a variety of font categories and typographical effects, including type combinations 3. Understand how to choose typefaces for a yearbook **Day 19** Topic Lead **Resources** Coverage: The Heart Developing a Beat System Adviser Lesson 4 of the Yearbook Editor 1. Develop a beat system to help gather information on groups, people and events **Objectives:** 2. Find new coverage ideas before they happen **Day 20** Topic Lead **Resources** Preparing for an interview The Art of the Adviser Lesson 1 Interview Editor **Objectives:** 1. Understand the importance of research 2. Learn how to gather background information 3. Learn how to construct useful interview questions **Day 21** Lead **Resources** Topic The Art of the Conducting an interview Adviser Lesson 2 Interview Editor **Objectives:** 1. Learn the skills needed to conduct an interview 2. Learn effective methods of taking notes **Day 22** Topic Lead **Resources** The Art of the After the interview Adviser Lesson 3 Interview Editor 1. Understand the importance of communicating with and following up with interview sources **Objectives:** 2. Learn methods of transcribing notes

3. Learn to determine the usefulness of the information for the writing process



Day 23 Writing: Tell Me a Story **Topic** Before you write **Lead** Adviser Editor Resources Lessons 1-2

Objectives: 1. Learn how to brainstorm for a good story 2. Learn how to begin conducting research for a story 3. To become familiar with yearbook writing terms

**Day 24** Topic Lead **Resources** Writing: Tell The Writing Process Adviser Lessons 3-4 Me a Story Editor **Objectives:** 1. Learn what to look for in a good story 2. Begin to learn how to write a lead 3. Recognize and write a nut graf 4. Learn to write the copy after the nut graf Lead **Day 25** Topic **Resources** Online Design/ Using Basic Page Editor Adviser Lesson 4 Using Online Editor Design manual **Objectives:** 1. Learn the Page Editor's basic functionality, including all of the palettes 2. Be able to place text and images on a page Lead **Day 26** Topic **Resources** Templates and Online Design/ Adviser Lesson 4 Using Online Master Pages Editor Design manual **Objectives:** 1. Learn what a template is and why it should be used 2. Understand master pages and why they should be used 3. Be able to place a template and a master page on a spread in Online Design 4. Know how to create custom templates and master pages in Online Design **Day 27** Topic Lead **Resources** Writing great captions Completing Your Copy Adviser Lesson 1 With Captions and Copy Editor Headlines Editor Objectives: 1. Learn the ABCD formula to write informational captions that identify people and events

2. Learn to write captions creatively so people will want to read them

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Day 28	
Staff Management	
Through Team	
Building	

**Topic** Teambuilding **Lead** Adviser

Resources Lesson 5

Objectives:

Learn about working together as a team
 Learn to overcome obstacles as a team

3. Understand the importance of working together as a unit to create the yearbook

Day 29 Engage Your / and Sell More with Strategic	Yearbooks	<b>Topic</b> Marketing	<b>Lead</b> Adviser Marketing Manager	<b>Resources</b> Lessons 1 and 2		
Objectives:	1. Learn how to segment your target audience into groups					

- 2. Learn to create personas for each group
- 3. Understand the P's of marketing
- 4. Develop a list of ideas to create your marketing strategy

Day 30	Торіс	Lead	Resources
Online Design/ <i>Using Online</i>	Portraits	Adviser Editor	Lesson 7
Design manual		Laitor	

Objectives:

- 1. Understand how to use the Student Body area to view portrait images
  - 2. Know how to edit portrait information
  - 3. Be able to create new portrait information
  - 4. Know how to flow portraits onto the page using the Portrait Flowing Wizard